



BIO

With over 1000 shows performed in 5 years, the smokey dive bars of the American west and the open skies of the desert have shaped new troubadours out of a dying way of life. Gleewood is a husband/ wife fronted rock band that grooves through blues, folk, and rock 'n' roll.

Jhett and Callie Sioux's lyrics lend a story to folk and roots music enthusiasts and bring an energy that swells into dynamic jams pumped from the heart of the psychedelic 60s. Gleewood is steeped in a vintage vibe and is poured out over an icy fresh dose of the 21st century. Jhett's bass baritone grit welds uniquely with Callie's high, clear, soprano vocals to create a sound that Why We Listen, LA described as "Coffee and cream with a shot of whiskey."

Gleewood's latest album, "Sweet, Sweet Time" released in December of 2016 was nominated for "Best Rock Album of the Year" by New Mexico Music Awards 2017 and was selected for "Best Rock Song 2017" by Akedemia. M & O Music (France) released a Deluxe Version of the record for European markets Spetmber 2018 featuring two previously unreleased tracks. Gleewood is booking shows and festivals in Europe for April - July 2019.



NEW ALBUM REVIEWS

Studio-rock.fr - 9/12/2018

The album exudes a magical atmosphere very captivating'

RempartRadio.fr - 9/18/2018

"Their acoustic roots have been electrified and reassembled through hot tubes to produce their most diversified and dynamic release possible."

Pavillion666.fr - 30/10/2018

"...an incredibly catchy sound that makes you travel, a sound that marks the difference in what might be called the "revival" of American folk / rock. Here no pop "bubblegum" for radios, but the real, the feeling melencholic perhaps, but pure and authentic."

UnitedRockNations.com - 9/18/2018

Opening on a brief instrumental introduction, the album plunges us from the first title of the same name ('Sweet Sweet Time') in a vintage US atmosphere, which would almost lead us to feel at the wheel of a Cadillac launched at full speed on the hot asphalt of Route 66

AgainstTheSilence.com - 9/3/18

"I've seen them many times playing on the streets under the sun or under the rain and their bluesy tales always sounded reckless and happy. This is the quintessence of Sweet, sweet time: it is a fingerprint, a Polaroid, a true diary of two loving humans that are always ready to speak about the hot sun and the beautiful mountains of their home, about good people, God and great music."

M & 🏿 MUSIC

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M&O Music

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Phone: +33/0663378449

Email: info.music@m-o-music.com Website: www.m-o-music.com



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