

OVERWIND



BIO FRANCAISE

Overwind a été fondée en Krasnodar à l'automne 2013 lorsque quatre musiciens Anton Emelyanov (guitare), Sergey Krasnozhen (batterie), Alexander Chumakov (chant) et Misha Gigava (basse) ont commencé à écrire un nouvel album "Illustrator". La conception du groupe est de jouer de la musique moderne entre Metal lourd en apportant des éléments d'art et de Rock progressif..

ENGLISH BIO

Overwind was founded in Krasnodar in autumn 2013 when four musicians Anton Emelyanov (guitar), Sergey Krasnozhen (drums), Alexander Chumakov (vocals) and Misha Gigava (bass) have started to write a new material for their debut album "Illustrator". Conception of the band is to play modern heavy metal music with elements of art and progressive rock.

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[Rock / Pop / Indie]



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[Metal]



DISCOGRAPHIE/DISCOGRAPHY

ILLUSTRATOR (2014)
ALBUM 10 TITRES



M & MUSIC



Reviews:

"Palace Of Rock» :

Overwind is a well oiled metal machinery from Russia with influences from progressive and modern metal, their debut album "Illustrator" is well produced and with a crystal clear sound. Overwind is a well oiled metal machinery from Russia with influences from progressive and modern metal, their debut album "Illustrator" is well produced and with a crystal clear sound.

"Extreme Underground Musick Zine" (Germany):

Overwind plays a very modern style of progressive metal that has enough catchy hooks to be played on the radio while also having enough heaviness to appeal to extreme metal fans and they also have a great amount of 80's and 90's meal influences in t heir musical sound, the production sounds very professional while the lyrics cover dark, philosophical and real life themes.

"Two Metal Guys" (France):

Illustrator is exciting and innovative, the kind of power metal that sets up new rules and captures the hearts of thousands of young fans from across the globe.

"Heavy Metal resource.com":

The album is pretty steady as far as tempo and showcases some pretty proficient musicianship as well as writing. I found the release to be quite consistent in terms of sound and quality. It really is cool when you think of how small the world has become where bands such as Overwind get a shot on the world stage thanks to the internet. Good solid record worth checking out!

"Metal Temple» :

But the fact is, this band doesn't sound like your average Prog band, for they meaningfully include many modern and unorthodox motifs in their work.

"This Is Book Music» :

On the musical side, you might hear everything from Pantera to Judas Priest to Queensryche, where all of the best elements sound right but then they take their own influences and mold it into something quite unique, like the use of keyboards. Some of it sounds like typical metal cliques but then the slight textures go elsewhere along with the thick guitar riffs. This is a pleasant surprise.

"Les Autres Mondes» (France):

Cet album s'adresse aux amateurs de guitares grasses et saturees, tout autant qu'aux fans de Heavy Metal "a l'ancienne", a la rythmique syncopee et au chant pousse.

"Rock Garage"(Germany)

Was auf DillustratorY besonders positiv auffällt ist, dass es sich um eine geschlossene Mannschaftsleistung handelt, der jeder der 4 Musiker seine eigene Note beifügt.

Die Qualität von OVERWIND's Erstling ist auf internationalem Niveau und die Jungs brauchen sich vor den grossen Namen wirklich nicht zu verstecken. Zum persönlichen Anchecken empfohlen.

"Zephyrs Odem"(Germany)

Hier wurden klassische Rockelemente mit harten Gitarren und ordentlichem Drum-Bumms in einen Topf geworfen und von 5-Sterne-Musikern zu einem echt grandiosen Mix aus Bon Jovi und Mudwayne zusammen geführt.

"Sons Of Metal"(France):

Overwind possede une identite propre, venant dTun pays ou le Metal nTest pas ancre dans la culture de ses habitants. Le groupe, au travers de ce premier album, peut tenir la dragee haute a de nombreuses formations evoluant dans le meme registre, mais venant de continents beaucoup plus propices aux deferlantes metalliques. Cette galette est une belle premiere.

Mefions-nous ! Les Russes nous refont le coup du Spoutnik.

"My revelations»(Germany)

Tolles Debut aus Russland, das Lust auf mehr macht und bei dem das Konnen und das Potenzial meiner Meinung nach noch lange nicht ausgereizt sind. Fur alle Progressive Horer geeignet, aber auch fur alle, die mal nach etwas Abwechslung suchen. Denn bei aller Verspieltheit halt Overwind immer eine gerade Linie in den Songs und verläuft sich nicht in zu sehr abgehobenen Progressive Parts.

"Metal Chroniques" (France):

Les russes ont fait le choix de la modernite avec un son assez massif, l'utilisation de certains gimmicks comme l'introduction de touches electro ici et la qui enrichissent des riffs tres rythmes, agressifs et syncopes. Ajoutez a cela des melodies assez accessibles et des refrains qui se veulent accrocheurs et vous obtenez une musique pas foncierement desagreable.

Tour Dates:

October tour

Slovakia/Czech /Poland

12.10.2014 - Krasnodar
22.10.2014 - Krakow (Poland)
23.10.2014 - Wroclaw (Poland)
24.10.2014 - Zielona Gora (Poland)
30.10.2014 - Humenne (Slovakia)
31.10.2014 - Stropkov (Slovakia)
01.11.2014 - Dolny Kubin (Slovakia)
02.11.2014 - Brno (Czech Republic)

Support with Rage:

Di.	04.11.2014	BY	Minsk	Re:Public
Do.	06.11.2014	RUS	Yaroslavl	Gorka Club
Fr.	07.11.2014	RUS	Moscow	Volta Club
Sat.	08.11.2014	RUS	Arhangelsk	Koleso Club

Endorsment:



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