



# RED DEATH HERE

THRASH & DEATH  
METAL

| PRESS BOOK |



# BIOGRAPHY

Since 2015 REDSPHERE «ball of glowing energy» has been brilliantly taking on its thrash and death metal, influenced by big names of the genre such as Sepultura, Slayer or In Flames...

The band, straight from New Caledonia (South Pacific), amazes with its mastery of a register to which it has been able to infuse a welcome precision. In Redsphere's compositions, the virtuosity of the instruments is matched only by David Gigante's impressive guttural voice.

The band made a name for itself with the release of «Facts», their first EP signed by M-O music. Highly acclaimed by critics, he won the award for «Best Discovery 2017 of the South Pacific Zone» at the Global Metal Apocalypse Awards. The same year, the musicians flew for a major European tour, The End of the world tour 2017 where they played the opening of

the American band Master, to conquer an audience of fans of the genre.

In 2018, with a renewed formation, REDSPHERE performed the first part of Lofofora at the Black Woodstock festival in New Caledonia, and shows an assertive death metal orientation.

Its new album «Immortal Voids» released in September 2019, embodies this trend with a more violent sound, a faster pace and a more accomplished work in terms of technique and structure of the pieces. On the inspirational side, the band does not deviate from the expected pessimism, describing the future sinister of a humanity instigating its own fall...

REDSHERE has not finished glowing outside its borders, with a tour of Europe scheduled for 2020.

## LINE UP

Verdier Alexandre - Guitar  
Sartre Gaétan - Guitar  
Robert Mickael - Drums  
Fontebasso Bruno - Bass  
Gigante David - Vocals

REDSHERE OFFERS YOU AN EFFICIENT AND QUALITY  
THRASH / DEATH METAL ! **GET READY FOR BEING HIT !**

# DISCOGRAPHY



Available on



**IMMORTAL VOIDS**  
(2019 - ALBUM)



**FACTS**  
(2017 - EP)

## REVIEWS

« The mix of technical thrash and death metal with heightened violence is still there. Knowing how to take us away during a dazzling soli... »

**NAWAKPOSSE, IMMORTAL VOIDS, 2019**

« With titles like [...] « Monolith » demonstrating all the possibilities of the band to vary its music, the sequel should confirm that REDSPHERE can impose itself in a beautiful effective way. »

**ODYMETAL, IMMORTAL VOIDS, 2019**

« This first album of the band is a real chalice of power, a grip of strength of the most severe intensity. The collision of these 5 guys in a small room and their music of diabolical power, has just given birth to a new star of Thrash/Death. »

**HARD FRENCH METAL, IMMORTAL VOIDS, 2019**

« The quintet bombards us with murderous riffs, with brutality worthy of the greatest of the genre, and a maturity already palpable. »

**SOIL CHRONICLES, IMMORTAL VOIDS, 2019**

## CONTACTS

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